

Winner's opportunities

- Scholarships to study abroad
- Attending Master Classes of free in University
- Perform with local orchestras overseas
- All cash prize total **RMB445,500**
- Overall Champions prize **RMB40,000**
(Sponsored by Schoenfeld International Music Society)
- Award certificates recognized by the co-organizing institutions

中西音乐人才汇聚

Gathering of Chinese and Western Musical Talents

第十三届香港国际音乐节

THE 13TH HONG KONG INTERNATIONAL MUSIC FESTIVAL 2026

Global Preliminary Round
District/Online Preliminaries
1 April to 30 June

- *HKIMF Network across 150+ Countries and Regions
- *will be more than 300,000 applicants worldwide.

Final Round Competition
mid- August

- *More than 3,000 elites from worldwide
- *Divisions: Chinese and Western instrumental & vocal music for individual and groups

Final round enrollment deadline
10/07/2026

Competition categories: including various Chinese and Western musical instruments, vocal individuals and groups, more than 120 groups from children to adults

Enquiry Hotline **2117 1726**
Email **hkimf@hkmusic.hk**
www.hkmusic.hk

HK_IMF

www.hkmusic.hk

香港國際音樂節



*The competition may change to "submit video" by an Event of Force Majeure, and the contestants shall not object.



香港国际音乐节

HONG KONG INTERNATIONAL MUSIC FESTIVAL

The Hong Kong International Music Festival is rooted in Hong Kong. It is a huge music festival that seamlessly merges Eastern and Western cultures, covering classical, pop, modern, and diverse musical cultures. The Festival brings music talents and masters from around the world to Hong Kong with various activities, including music exchange concerts, study tours, competitions, music education seminars, music appreciation, and symposiums, encouraging the sharing of diverse music cultures and promoting the growth of music and cultural contacts between Hong Kong and other countries and regions. The 1st Hong Kong International Music Festival occurred in 2013 and drew approximately 3,000 attendees. The 6th Music Festival in 2019, the number of participants had grown to nearly 90,000 people from over 150 countries and regions, including China, the United States, Canada, the United Kingdom, Germany, Australia, Switzerland, France, Portugal, Italy, Russia, Ukraine, Singapore, Korea, Thailand, Malaysia, Indonesia, Vietnam, and cities such as Macao and Taiwan.

The 11th Hong Kong International Music Festival was proud to be directed and supported by the “Department of Publicity, Culture, and Sports of the Liaison Office of the Central Government in the HKSAR” and the “Culture, Sports, and Tourism Bureau of the HKSAR Government”, and it was a highly successful and fruitful event. Next year, we will host the “12th Hong Kong International Music Festival 2025 International Music Talent Showcase.” On this significant day, we will continue to develop this large-scale international music platform for music and cultural exchange in Hong Kong, China, by hosting the “3rd International Society for Music Education Summit” and inviting internationally renowned music education universities to gather in Hong Kong and bring a wide range of scholars and professors to discuss how music education can inspire and stimulate positive thinking in human beings, how to improve self-confidence, moral behaviour, social integration, and self-care learning ability of youth and children through learning music, and the ability of music to increase their creativity, etc.

The 12th Hong Kong International Music Festival and Forum will run for seven days in mid-August 2025. We are confident that through the interaction and research of experts from all over the world, we will be able to provide important parameters and educational frameworks for the promotion of music education that will inspire the mindset of children and youths, as well as significantly contribute to the creation of a global musical density for the sake of the people who live in the worldwide village in peace and love. The Music Festival has been recognised by many international music academies and educational institutes, including Schoenfeld International Music Society, Moscow State Tchaikovsky Conservatory, Sydney Conservatorium of Music, Ocean University of China (Department of Art), Statal Conservatory G. Puccini-Gallarate, University of North Dakota, Vancouver Academy of Music S.K. Lee University, The University of Texas at Dallas, Texas Christian University The School of Music, The Mykola Lysenko Lviv National Music Academy, The University of New Mexico, The Catholic University of Portugal, Azusa Pacific University, Harbin Conservatory of Music, Chugye University for The Arts, Nanjing University of The Arts, Western Michigan University and Sekolah Tinggi Internasional Konservatori Musik Indonesia, etc. The Hong Kong International Music Festival will continue to place music at the centre of its efforts to promote exchanges and mutual understanding among music cultures in China, locally and internationally, developing mutual recognition and respect among music lovers worldwide. More than 5,000 specialists, academicians, and participants are expected to attend next year’s event, transforming Hong Kong into a vital music city.



▲第十二届香港国际音乐节 2025，开幕典礼暨大师音乐会正式开幕。



▲第十二届香港国际音乐节 2025，闭幕礼优胜者音乐会，评委团及优胜者合照。

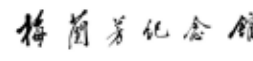
Organisers



Co-Organisers



Sub-Organisers



Media Partnerships



Supporting Organisations



2026 年度 筹备委员会 HKIMF Organizational Structure 2026



Honorary President
Tam Yiu Chung

GBM, GBS, JP
Member of the 13rd Standing Committee of the National People's Congress



Lifetime Honorary Chairman

Jasper Tsang Yok Sing

GBM, GBS, JP
The President of the 4th - 5th Legislative Council



Honorary Chairman

Starry LEE Wai-king

GBS, JP
Member of the Standing Committee of the National People's Congress
The President of the Legislative Council



Honorary Director

Peter Lam Kin Ngok

GBM, GBS
Chairman of the Hong Kong Tourism Board



Honorary Director

Mr Pang Yiu kai

GBS, JP
Former Chairman of Hong Kong Tourism Board
Former Chairman of the Hong Kong General Chamber of Commerce



Honorary Director

Kenneth Fok Kai kong

BBS, JP
Chairman of Hong Kong Arts Development Council
Members of The Legislative Council



Honorary Director

Ma Fung Kwok

GBS, JP
14th Hong Kong Deputy to the National People's Congress
Chairman of Hong Kong Literature & Art Association



Honorary Director

Chan Yung

SBS, JP
Convener of HKSAR deputies to the National People's Congress
Members of The Legislative Council



Honorary Director

Cally KWONG Mei Wan

JP
Hong Kong Deputy to the National People's Congress



Honorary Director

CHAN Han Pan

BBS, JP
Members of The Legislative Council



Honorary Director

Perry Yiu Pak leung

MH, JP
Members of The Legislative Council



Honorary Director

Wilfred Wong Ying Wai

GBM, GBS, JP
Chairman of the Hong Kong Arts Development Fund Advisory Committee



Artistic Director

Suli Xue

Chairman of Schoenfeld International Music Society



Chairman

Frankie Hui Chun Fai

Chairman of Hong Kong International Music Festival



Co-Chairmen

Hou Zhen Lin

Research member of the Chinese national culture communications team at HKUST



Co-Chairmen

Henry Jiang

President of Shenzhen Chamber of E-Business



Vice-Chairman

Koo Yeung Pong

MH
Tsuen Wan District Council Member



Vice-Chairman

Hardy Wang Hong Guang

Consultant of Grandmaster Orchestral Music Society



Vice-Chairman

Lo Yan Shing

Honorary Chairman of Hong Kong Persistent Self-reliance Fund

2026 年度 艺术委员会 主席团 Artistic Presidium 2026



Carlo Balzaretti

- Director of Conservatory G. Verdi Como and Kalaidos University of Music of Milan
- Ministerial Councilor and national assessment expert for the Afam / Anvur Italian Conservatories.



Ole Böhn

- Concertmaster of the Norwegian National Opera Symphony Orchestra
- The King's Order of Merit in Gold from King Harald V of Norwa



David Cerone

- Former President of The Cleveland Institute of Music, US
- Former Chairman of the Violin Department at Curtis



Jorge Mester

- The Honor Music Director of the Louisville
- Director of the Juilliard School's Conducting Department



Igor Pylatyuk

- The President of The Mykola Lysenko Lviv National Music Academy
- Vice President of the Ukrainian Musicians Association
- Violin Professor



Nathaniel Rosen

- Internationally renowned cellist
- The first American cellist gold medal winner at the Tchaikovsky Competition



Alian Jacquon

- Headmaster of the Lyon Conservatory, France
- Member of the French Society of Artists and Composers



Joseph Elworthy

- President & CEO of the Vancouver Academy of Music
- Artistic Advisor for the Haw Par Music Foundation



Charles Kellis

- Former Professor of Music of the Juilliard School
- Chairman of the jury for the Marcella Sembrich International Vocal Competition



Anna Reid

- 澳洲悉尼大学音乐学院院长/博士
- 皇家新南威尔士学会院士



Yang Yan di

- President of Harbin Conservatory of Music
- Vice Chairman of Shanghai Musicians Association



Yu Ming Qing

- Chairman of the Cello Musicians Association of China
- Vice-Chairman of the Orchestral Instruments Department of the CCM



Gillian Choa

- Director of The Hong Kong Academy for Performing Arts



Lam Kwan Sing

- SBS, JP
- President of Hong Kong Metropolitan University



Simon HO Shun-man

- President of The Hang Seng University of Hong Kong



Timothy W. Tong

- BBS, JP
- Former President of the Hong Kong Polytechnic University



Cao Wen Gong

- Famous Dizi performer, Music educator, Conductor
- Conductor of China National Youth Orchestra



Guo Shuzhen

- Chairman of the Opera Department of the CCM
- Jury of International Tchaikovsky Voice Competitions



Wong Yuk Shan

- GBS, JP
- Former President of the Open University of Hong Kong
- Hong Kong deputy of the National People's Congress of China



Liu Xi Jin

- National class one composer
- President of China Nationalities Orchestra Society (CNOS)



Kuei Pin Yeo

- President of Sekolah Tinggi Internasional Konservatori Musik Indonesia
- Music Director of Indonesia's Youth Orchestra and Choir, Gita Bahana Nusantara



Jindong Cai

- Professor of music at the Stanford University
- Conductor of the Stanford Symphony Orchestra



Jiang Xiongda

- Renowned violinist and educator
- State Level Class one actor



Gu Guan Ren

- The Honor Chairman of CNOS
- Vice-Chairman of National Music Committee



Wu Ying

- Internationally renowned pianist
- Chairman of the Piano Department of the CCM



Xia Fei Yun

- Famous Conductor of Chinese National music
- Master tutor of Chinese traditional instruments department at Shanghai Conservatory of Music



Hou Dejian

- 中国著名音乐人
- 代表作品：龙的传人 渔光曲 卖无



Song Fei

- 哈尔滨音乐学院院长
- 中国音乐家协会副主席
- 中国音乐学院特聘教授

荣誉顾问 Honorary Consultants



Ching-chu Hu

- Professor of Composition and Theory at the Denison University, US



German Gutierrez

- Director of Orchestral Studies at Texas Christian University (TCU), US
- Conductor of the TCU Symphony Orchestra



Christopher Russell

- Assistant Professor of College of Music and the Arts at the Azusa Pacific University
- Conductor of the Azusa Pacific University Symphony and the Orange County School of the Arts Symphony Orchestra



Nikola Ruzevic

- Jury at Antonio Janigro International Cello Competition
- Jury at Rudolf Matz International String Competition



Emily Moss

- Director of Bands and Director of Instrumental Music Education for the Department of Music, Theatre and Dance at California State University, Los Angeles (CSULA)



Elvin S. Rodriguez

- Renowned pianist
- Chair of the Department of Music at La Sierra University



Maychik Ostap

- Professor of Academic Singing, and Vice-rector and Head of International Relations at the Lviv National Music Academy, Ukraine



Malgorzata Kellis

- Polish American Soprano
- Artistic Director of Marcella Sembrich International Voice Competition



Volker Hartung

- Artistic Director of Cologne New Philharmonic Orchestra, Germany
- Former Principal Violist with the Klassische Philharmonie in Bonn



John M. Kennedy

- Famous Composer in the US
- Director of the Department of Music, Theatre and Dance at California State University, Los Angeles



John Sutton

- Professor of vocal music, director of chorus activities at the Azusa Pacific University
- Art Director of the Angeles Chorale Choir



Ivan Shulman

- Young Musicians Foundation Debut Orchestra Music Director
- Music Director of the Los Angeles Doctors Symphony Orchestra.



Dean Anderson

- Director of Orchestral Studies Department Chair at La Sierra University
- Music and Art Director of the Dana Point Symphony



Alejandro Drago

- Director of faculty at the University of North Dakota Department of Music
- Director of Strings / Chamber Orchestra of North Dakota Chamber Orchestra



Junko Ueno Garrett

- Internationally known concert pianist
- Piano Professor of Occidental College, Los Angeles (USA)



Linda Wang

- String Chair and Professor of Violin at University of Denver's Lamont School of Music
- First prize of the International Markneukirchen Instrumental Competition



Wang Yong

- President and Professor of the Shanghai Conservatory of Music



Wang Dong

- Vocal Professor, Department of Military Literature and Art at School of military culture, National Defense University of PLA of China
- Member of China Musicians Association



Shi Lei

- Renowned Dizi player in China
- Professional Dizi tutor of Sichuan Music Conservatory



Anke Hoepfner-Ryan

- Professor of Sydney Conservatorium of Music, Department of Vocal Music
- National Judges Committee of Australian Singing Competition



Lee Wei Wei

- Famous Piano Educator
- Professor of Graduate Institute of Performing at National Taiwan Normal University



Li Xiao

- Famous Piano Educator
- Former Director of piano Department at Xinghai Conservatory of Music, China



Chen Yu

- Professor of Conservatoire National de Region and Schola Cantorum de Paris
- Chairman of the French European Cultural and Art Exchange Association



Tang Pin Fei

- Cello Professor of La Sierra University



Sun Ming Hong

- Oboe Professor and Master Tutor of Shanghai Conservatory of Music
- Vice-President of Affiliated Middle School of Shanghai Conservatory of Music

荣誉顾问 Honorary Consultants



Johnny Poon

- Head of Department of Music and Acting Dean of Arts at Hong Kong Baptist University
- Artistic director and conductor of Collegium Musicum Hong Kong



Leung Bo Wah

- Head of Department of Cultural and Creative Arts, The Education University of Hong Kong
- Associate Dean (Quality Assurance and Enhancement)



Gabriel Kwok

- Head of Keyboard Studies at Hong Kong Academy of Performing Arts



Tao Ying

- Expatriate Soprano in France
- Deputy Director of Vocal and Opera Department of Xinghai Conservatory of Music, China



Alexander Trostianskiy

- Violin Professor of Moscow Tchaikovsky Conservatory
- 2007 Merited Artist of the Russian Federation



Frank Su Huang

- Internationally Renowned Cellist
- Vice President of Schoenfeld International Music Society



Eleanor Wong

- Senior Lecturer and Artist-in-Residence in Keyboard at the Hong Kong Academy for Performing Arts



Amanda Chan

- The Head of the Piano Department at the Vancouver Academy of Music
- The Faculty of the University of British Columbia, School of Music



Daisy You Hui

- Guzheng Professor of Music Department at Stanford University
- Director and conductor of the Stanford Gu-zheng Ensemble



Junqi Tang

- Associate Professor of Violin, Western Michigan University School of Music



Xiong Jiayuan

- Chairman of Shenzhen singer Association
- National Class One Performer in China



Tan Yianjian

- Vice President of Dizi professionals Committee, China Nationalities Orchestra Society
- Vice President of the Guangdong Province Nationalities Orchestra Society



Chiu Siu Ling

- Doctor of Musical Arts in organ performance and choral conducting, American Conservatory of Music
- Principal Instructor of the Hong Kong Cultural Centre Pipe Organ Education Series



Gao Dongge

- Head of Hebei Symphony Orchestra
- National Class One Performer in China



Vivian Cheng

- Principal Instructor of the Hong Kong Academy for Performing Arts, Hong Kong Baptist University and The Chinese University of Hong Kong



Nie Bing

- Chairman of Guangdong String Association
- Vice-Chairman of Shenzhen Musician Association
- Concert master of Shenzhen Symphony Orchestra



Su Li

- National class one performer
- Master's Degree at The Rimsky-Korsakov St. Petersburg State Conservatory



Yuan Jie

- "National Arts Youth Ambassador of China" by the State Council of China
- Prestigious Artist Diploma from The Juilliard School



Liu Zhen

- Curator of Mei Lanfang Memorial Museum
- PhD Student Professor of Chinese National Academy of Arts



Jeon Sung Hae

- Vice President of Chugye University For The Arts
- Violin Professor, Master's and PhD Student Professor of Chugye University For The Arts



Wang Qin

- Vice President of Anqing Huangmei Opera Art Theater
- Chinese Level 1 Actor



Ren Jie

- Council member of Guangdong Musician Association



Connie Ng

- Famous Guzheng Performer
- Honorary Director of Chinese Guzheng Association



Junying Ma

- Chairman of China Choral Association, expert of National Art Fund expert database



LunLun ZOU

- The Hong Kong Polytechnic University Fellows
- The Founder and Chairman of the Hong Kong International Academy for Music Arts



Qi Jun

- 中国音乐家协会会员
- 中国艺术研究院院长特长生考评委员会高级考官



Gao Xiang

- 广东省流行音乐协会 主席
- 广东省音乐家协会 副主席



Chen Shung

- 企业管理专业硕士研究生导师
- 深圳大学研究生部党委副书记

大會顧問 Consultants



Ana Filomena Silva

- Cello Professor in Silva Monteiro Music School, Portugal
- Prizewinner of the International Tchaikovsky Competition



Basil Vendryes

- Principal Violist of the Colorado Symphony Orchestra
- The faculties of the Lamont School of Music of the University



Eliseu G. Silva

- Director in the Oporto Youth Orchestra, Portugal
- Resident conductor of the Oporto Orchestra of Bonjôia



Jennifer Reznicek

- Master's Degree in violin performance at the Thornton School of Music, University of Southern California
- Former assistant Professor of Music at Canadian University College (Canada)



Jeremy Williams

- Artistic Director at Hong Kong Camerata Strings



Jörg Lieser

- Deputy Solo Clarinetist of the Saarland State Theatre
- Clarinet Professor of University of Music in Saarbrücken, Germany



Dominik Schugk

- State music school Saarbrücken professor
- Trumpeter in the Saarland State Orchestra in Saarbrücken (Germany)



Nikolai New

- Cellist of the Haydn Quartet
- Former Cellist of the Amadeus quartet



Striletska Olga

- Artistic Director of the International (Ukraine) Artists Association
- Teacher of Lviv National Academy of Music in Ukraine



Marian Pivka

- Professor of Piano Department at Bratislava Academy of Music Arts



Zhao Xiao Hong

- Piano Professor of Harbin Conservatory of Music



Wang Shu Sheng

- Vice-Chairman of the Accordion Musicians Association of China
- Director of Accordion at Tianjin Conservatory of Music



Connie Lo

- Tutor of Yip's Children's Choral and Performing Arts Centre



Ho Fung

- Music Director and Conductor of the Olympia Youth Orchestra



He Lanqing

- National Class Onae Performer of China
- Cello teacher of the Shanghai Conservatory of Music



Fang Xiaomu

- Co-Principal Cellist of the Hong Kong Philharmonic Orchestra
- Prize of "Outstanding Achievement in Arts and Culture Award"



Wu Xiu Yun

- Professor and master tutor of Cello at Tianjin Conservatory of Music



Song Mengshu

- Associate Professor, Piano Department, Harbin Conservatory of Music
- Director of Piano Society of Heilongjiang Musicians Association



Zhang Le

- National Class One Performer in China
- Piano soloist of the Tianjin Symphony Orchestra, China



Jingfeng Zhang

- National class one actor
- Vice Executive Director of Harbin Symphony Orchestra
- Member of Heilongjiang representative of NPCSC



Lee Woon Hyoung

- Master's Degree in violin performance at the Thornton School of Music, University of Southern California
- Principal Violin of the Baroque orchestra of Bach Solisten Seoul



Li Jing

- Soprano soloist
- Opera soloist professional diploma at the 'Ecole Normale de Musique Alfred Cortot' in Paris



Nguyen Le Thuyen Ha

- Art director of Polaris Art and Music School
- Piano Department Vietnam National Academy of Music



Miao Di

- The independent founder of the first music museum in China — Heilongjiang Music Museum
- Scholar of ethnomusicology and a professional Erhu player



Wei Wei

- Violin professor of the Xinghai Conservatory of Music
- President of Guangdong Violin Education Society



Gao Wei

- Piano Faculty Assistant Professor for the Harbin Conservatory of Music
- Judge of the 6th Russia International Music Competition



Cui Jiefu

- The Harbin Conservatory of Music as Grade 2 Professor of Vocal Faculty
- Representative of various National Artists and Musicians Assemblies in Heilongjiang Province



Zhang Jinhua

- Professor of the Vocal Opera Department of Harbin Conservatory of Music
- Director of the International Opera Education Association



Zhang Yuyu

- Director of Piano department at Nanjing Normal University, China



Jia Wei

- Associate Professor of Violin, Shenyang Conservatory of Music
- Chief of the Northern Symphony Orchestra

大會顧問 Consultants



Andrea Ferrario
 • President of Guangdong Violin Education Society



Sheng Xiaohua
 • Famous violinist and music tutor in America
 • Special professor of violin of Nanjing Art College



Chan Ming-chi
 • Professor and Master Instructor of Xinghai Conservatory of Music
 • Composer of Guangxi Cabaret theatre and Hong Kong Festival Orchestra



Yan Ni
 • Instructor of harp at Denison University, US
 • Principal harp of the Newark Granville Symphony Orchestra



Chan Hung-yin
 • Dizi virtuoso
 • President of the Xinghai Conservatory of Music Hong Kong Subsidiary
 • Director of the China Nationalities Orchestra Society



Zeng Qiu Jian
 • Famous Erhuist
 • Artistic Director and Head of the Hong Kong Cantonese Orchestra



Zeng Hui Jun
 • Distinguished Professor of the USATCE
 • Jury of the National Piano PETS



Joel Clifft, Dma
 • Director of Keyboard Studies at Azusa Pacific University



Eddie Chiu
 • Hong Kong's famous pop music creation and Production talent, record producer



Teng Chungjiang
 • National first-class actor of China Oriental Song and Dance Troupe, Guzheng player
 • Executive Director of Guzheng Society of Chinese Musicians Association



Xue Bin Xia
 • Vice-Chairman of Schoenfeld International Music Society
 • Associate Professor, Master Supervisor of Architecture at Harbin Institute of Technology, China



Cong Yang
 • Suona Chief, National Orchestra of Heilongjiang Provincial Song and Dance Theater
 • Executive Director of China Suona Society



Wei Qing
 • The Liuqin Principal of the Macao Chinese Orchestra
 • Professional tutor of the University of Macau & Macau Polytechnic Institute



Gu En Wei
 • Principal cellist of the Yantian Symphony Orchestra, China



Zhang Fan
 • 新加坡艺人公会艺术顾问
 • 国际音乐评荐师联盟亚洲区总监



Sheng Yang
 • Professor of Guzheng in the Department of Chinese Music of Zhejiang Conservatory of Music
 • Vice President of the Zhejiang Ethnic Orchestra Society



Sun Kengliang
 • Vice- President of Music School, Nanjing University Of the Arts



Yan Shen Min
 • Zhejiang Conservatory of Music's second-level professor



Lin Wei
 • Chairman of Lam Yiu Kee Music Foundation



Chen Jie
 • Baritone
 • Professor of the School of Music, Nanjing Normal University



Jacky Wong Cho ki
 • Conductor of the Guangxi Symphony Orchestra, China
 • Conductor of the Shenzhen Symphony Orchestra



Yu Shaoying
 • Associate professor of Guangdong University of Education
 • Representative Successors for provincial Intangible Cultural Heritage Projects in Chaozhou Music



Xu Xin
 • Department of Folk Music of Harbin Conservatory of Music



Marek Szpakiewicz
 • 阿祖萨太平洋大学教授
 • 弦乐研究和室内乐主任



Zheng Yu Lan
 • National level actor



Meidad Yehudayan
 • Famous viola player



Wang Yuan
 • Lecturer in violin at Ocean University of China



Yeong Hwa Lee
 • 韓國大學文化藝術研究生院教授暨院長



Robert White
 • 西密歇根大学小号教授
 • 底特律室内管弦乐团的艺术顾问及演奏家



Carl Michael Ebner
 • 奥地利男高音歌唱家
 • 奥地利斯塔尔音乐节总监

A Violin	F Brass	K Guitar	N Chinese Woodwinds	RB Chinese and Western instruments	U Ensemble
B Viola	G Drum Kit	LA Pop Voice	P Chinese Strings	RE Electronic Music	V Orchestra
C Cello	GA Percussion	LB Vocal	QA Chinese Plucked Strings (1)	SA Vocal Group	W Chinese Ensemble
D Bass	H Piano	LC Ethnic Vocal	QB Chinese Plucked Strings (2)	SB Choir	X Senior Citizens' Charm
E Woodwinds	HA Four Hands	M Musical	RA Pop Bands	SC Musical (Competition)	Y Chinese Orchestra
				T Chamber	Z Community Care

Code	Age Requirement		Date of Birth	Time
1	Beginner	7 or below	May 01, 2018 or after	3 mins
2	Children	8 to 10	From May 01, 2015 to April 30, 2018	4 mins
3	Junior	11 to 13	From May 01, 2012 to April 30, 2015	4 mins
4	Youth	14 to 16	From May 01, 2009 to April 30, 2012	5 mins
5	Adult	17 to 26	From May 01, 1999 to April 30, 2009	6 mins
6	Senior	27 or above	April 30, 1999 or before	6 mins
7	Primary Level	Studying Primary school or under 12	May 01, 2013 or after (Average age for Group Divisions)	4 mins
8	Secondary Level	Studying Secondary school or under 17	May 01, 2008 or after (Average age for Group Divisions)	5 mins
9	University Level	Studying at University or above 18	April 30, 2008 or before (Average age for Group Divisions)	6 mins

*Age is calculated on May 01, 2026

A Violin

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
A1	Beginner Violin	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic / Romantic / Modern (Chinese repertoire included)	RMB 550 EUR 70	RMB 1,500 EUR 190
A2	Children Violin	8 to 10	4 mins			
A3	Junior Violin	11 to 13	4 mins			
A4	Youth Violin	14 to 16	5 mins			
A5	Adult Violin	17 to 26	6 mins			
A6	Senior Violin	27 or above	6 mins			

B Viola

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
B8	Viola Secondary Level	Studying Secondary school or under 17	5 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic / Romantic / Modern (Chinese repertoire included)	RMB 550 EUR 70	RMB 1,500 EUR 190
B9	Viola University Level	Studying at University or above 18	6 mins			

C Cello

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
C1	Beginner Cello	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic / Romantic / Modern (Chinese repertoire included)	RMB 550 EUR 70	RMB 1,500 EUR 190
C2	Children Cello	8 to 10	4 mins			
C3	Junior Cello	11 to 13	4 mins			
C4	Youth Cello	14 to 16	5 mins			
C5	Adult Cello	17 to 26	6 mins			
C6	Senior Cello	27 or above	6 mins			

D Bass

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
D8	Bass Secondary Level	Studying Secondary school or under 17	5 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic / Romantic / Modern (Chinese repertoire included)	RMB 550 EUR 70	RMB 1,500 EUR 190
D9	Bass University Level	Studying at University or above 18	6 mins			

E Woodwinds *Including: Flute, Clarinet, Saxophone, Oboe and Bassoon etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
E1	Beginner Woodwind	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic / Romantic / Modern (Chinese repertoire included)	RMB 550 EUR 70	RMB 1,500 EUR 190
E2	Children Woodwind	8 to 10	4 mins			
E3	Junior Woodwind	11 to 13	4 mins			
E4	Youth Woodwind	14 to 16	5 mins			
E5	Adult Woodwind	17 to 26	6 mins			
E6	Senior Woodwind	27 or above	6 mins			

F Brass *Including: Trumpet, French horn, Trombone, Baritone, Euphonium and Tuba etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
F7	Brass Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic / Romantic / Modern (Chinese repertoire included)	RMB 550 EUR 70	RMB 1,500 EUR 190
F8	Brass Secondary Level	Studying Secondary school or under 17	5 mins			
F9	Brass University Level	Studying at University or above 18	6 mins			

G Drum Kit (* PA system available onsite, contestants MUST provide their background music in MP3 format, saved in a USB flash drive, and bring their own drum sticks.)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
G1	Beginner Drum Kit	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 550 EUR 70	RMB 1,500 EUR 190
G2	Children Drum Kit	8 to 10	4 mins			
G3	Junior Drum Kit	11 to 13	4 mins			
G4	Youth Drum Kit	14 to 16	5 mins			
G5	Adult Drum Kit	17 to 26	6 mins			
G6	Senior Drum Kit	27 or above	6 mins			

GA Percussion (* Any Western Percussion instrument excepted drum Kit.)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
GA7	Percussion Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 550 EUR 70	RMB 1,500 EUR 190
GA8	Percussion Secondary Level	Studying Secondary school or under 17	5 mins			
GA9	Percussion University Level	Studying at University or above 18	6 mins			

H Piano

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
H1	Beginner Piano	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 550 EUR 70	RMB 1,500 EUR 190
H2	Children Piano	8 to 10	4 mins			
H3	Junior Piano	11 to 13	4 mins			
H4	Youth Piano	14 to 16	5 mins			
H5	Adult Piano	17 to 26	6 mins			
H6	Senior Piano	27 or above	6 mins			

HA Four Hands

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
HA7	Four Hands Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 550 EUR 70	RMB 1,500 EUR 190
HA8	Four Hands Secondary Level	Studying Secondary school or under 17	5 mins			
HA9	Four Hands University Level	Studying at University or above 18	6 mins			

K Guitar * Instrumental guitar performance only for this division. Guitar with singing parts belongs to Pop Voice Division.
(* Contestants may choose classical guitar, Folk guitar or Ukulele etc.)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
K7	Guitar Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 550 EUR 70	RMB 1,500 EUR 190
K8	Guitar Secondary Level	Studying Secondary school or under 17	5 mins			
K9	Guitar University Level	Studying at University or above 18	6 mins			

LA Pop Voice * Contestants may choose to participate in solo or in pairs in this division.
(* PA system available onsite, contestants MUST provide their background music in MP3 format, saved in a USB flash drive.)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
LA1	Beginner Pop Voice	7 or below	3 mins	One published Pop song	RMB 550 EUR 70	RMB 1,500 EUR 190
LA2	Children Pop Voice	8 to 10	4 mins			
LA3	Junior Pop Voice	11 to 13	4 mins			
LA4	Youth Pop Voice	14 to 16	5 mins			
LA5	Adult Pop Voice	17 to 26	6 mins			
LA6	Senior Pop Voice	27 or above	6 mins			

LB Vocal * Accompaniment with piano or without accompaniment only. Background music is not accepted.* Marks will be deducted and will be unable to achieve Top Three if the candidate did not sing bel canto

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
LB7	Vocal Primary Level	Studying Primary school or under 12	4 mins	One Piece of Published standard repertoire in any period	RMB 550 EUR 70	RMB 1,500 EUR 190
LB8	Vocal Secondary Level	Studying Secondary school or under 17	5 mins			
LB9	Vocal University Level	Studying at University or above 18	6 mins			

LC Ethnic Vocal

 *Contestants may choose to participate in solo or in pairs in this division.
 (* PA system available onsite, contestants MUST provide their background music in MP3 format, saved in a USB flash drive.)

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
LC1	Beginner Ethnic vocal	7 or below	3 mins	One Published Ethnic Vocal repertoire	RMB 550 EUR 70	RMB 1,500 EUR 190
LC2	Children Ethnic vocal	8 to 10	4 mins			
LC3	Junior Ethnic vocal	11 to 13	4 mins			
LC4	Youth Ethnic vocal	14 to 16	5 mins			
LC5	Adult Ethnic vocal	17 to 26	6 mins			
LC6	Senior Ethnic vocal	27 or above	6 mins			

M Musical

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
M7	Musical Primary Level	Studying Primary school or under 12	4 mins	One excerpt opera scene or excerpt	RMB 550 EUR 70	RMB 1,500 EUR 190
M8	Musical Secondary Level	Studying Secondary school or under 17	5 mins			
M9	Musical University Level	Studying at University or above 18	6 mins			

N Chinese Woodwinds

* Choice of instruments: Erhu, Banhu, Gaohu, Zhonghu, Jinghu, Matouqin, Gehu, Diyingehu etc

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
N7	Chinese Woodwinds Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of repertoire in any style and period	RMB 550 EUR 70	RMB 1,500 EUR 190
N8	Chinese Woodwinds Secondary Level	Studying Secondary school or under 17	5 mins			
N9	Chinese Woodwinds University Level	Studying at University or above 18	6 mins			

P Chinese Strings

* Choice of instruments: Dizi, Xiao, Suona, Sheng, Xun, Bawu, Hulusi, Guan etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
P7	Chinese Strings Primary Level	Studying Primary school or under 12	4 mins	One piece of Published standard repertoire in any style and period	RMB 550 EUR 70	RMB 1,500 EUR 190
P8	Chinese Strings Secondary Level	Studying Secondary school or under 17	5 mins			
P9	Chinese Strings University Level	Studying at University or above 18	6 mins			

QA Chinese Plucked Strings (1)

* Choice of instruments: Ruan, Pipa, Liuqin, Yangqin etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
QA1	Beginner Chinese Plucked Strings (1)	7 or below	3 mins	One piece of Published standard repertoire in any style and period	RMB 550 EUR 70	RMB 1,500 EUR 190
QA2	Children Chinese Plucked Strings (1)	8 to 10	4 mins			
QA3	Junior Chinese Plucked Strings (1)	11 to 13	4 mins			
QA4	Youth Chinese Plucked Strings (1)	14 to 16	5 mins			
QA5	Adult Chinese Plucked Strings (1)	17 to 26	6 mins			
QA6	Senior Chinese Plucked Strings (1)	27 or above	6 mins			

QB Chinese Plucked Strings (2)

* Choice of instruments: Guzheng, Guqin, Konghou etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
QB1	Beginner Chinese Plucked Strings (2)	7 or below	3 mins	One piece of Published standard repertoire in any style and period	RMB 550 EUR 70	RMB 1,500 EUR 190
QB2	Children Chinese Plucked Strings (2)	8 to 10	4 mins			
QB3	Junior Chinese Plucked Strings (2)	11 to 13	4 mins			
QB4	Youth Chinese Plucked Strings (2)	14 to 16	5 mins			
QB5	Adult Chinese Plucked Strings (2)	17 to 26	6 mins			
QB6	Senior Chinese Plucked Strings (2)	27 or above	6 mins			

RE Electronic Music

* Choice of instruments: electric piano, electric guitar, electric drum, electric organ etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
RE7	Electronic Music Primary Level	Studying Primary school or under 12	4 mins	One piece of published pop music in modern or post 20th century period	RMB 550 EUR 70	RMB 1,500 EUR 190
RE8	Electronic Music Primary Level	Studying Secondary school or under 17	5 mins			
RE9	Electronic Music Primary Level	Studying at University or above 18	6 mins			

第十三届香港国际音乐节 THE 13TH HONG KONG INTERNATIONAL MUSIC FESTIVAL

Group Category

The administration fee per person for the team competition is Regional competition: USD 14/person Final competition: USD 16/person
The administration fee includes a personalised certificate and medal, a free set of certificates and a commemorative booklet (the commemorative booklet will only be presented at the grand final). Participants must pay the administration fee regardless of whether they wish to receive a certificate or not.

RA Pop Band

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
RA7	Pop Band Primary Level	Studying Primary school or under 12	4 mins	One piece of Published standard repertoire in any style and period	RMB 950	RMB 2,400
RA8	Pop Band Secondary Level	Studying Secondary school or under 17	5 mins		EUR 120	EUR 304
RA9	Pop Band University Level	Studying at University or above 18	6 mins			

RB Chinese and Western instruments

*For 2 or more people, it must be a combination of Western and national instruments. There is no combination of electric and percussion instruments in this group

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
RB7	Chinese and Western instruments Group Primary Level	Studying Primary school or under 12	4 mins	One piece of Published standard repertoire in any style and period	RMB 950	RMB 2,400
RB8	Chinese and Western instruments Secondary Level	Studying Secondary school or under 17	5 mins		EUR 120	EUR 304
RB9	Chinese and Western instruments University Level	Studying at University or above 18	6 mins			

SA Vocal Group

*No. of members: 3-14

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
SA7	Vocal Group Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 950	RMB 2,400
SA8	Vocal Group Secondary Level	Studying Secondary school or under 17	5 mins		EUR 120	EUR 304
SA9	Vocal Group University Level	Studying at University or above 18	6 mins			

SB Choir

*No. of members: 15 or above

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
SB7	Choir Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 950	RMB 2,400
SB8	Choir Secondary Level	Studying Secondary school or under 17	5 mins		EUR 120	EUR 304
SB9	Choir University Level	Studying at University or above 18	6 mins			

SC Musical

*Accompaniment: Piano accompaniment (provided by the organizers), background projection can be used with musical accompaniment, and simple props are allowed.

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
SC7	Musical Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 950	RMB 2,400
SC8	Musical Secondary Level	Studying Secondary school or under 17	5 mins		EUR 120	EUR 304
SC9	Musical University Level	Studying at University or above 18	6 mins			

T Chamber

*No. of members: 2-9 (Suitable for Piano, Strings and Winds; No conductors)

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
T7	Chamber Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 950	RMB 2,400
T8	Chamber Secondary Level	Studying Secondary school or under 17	5 mins		EUR 120	EUR 304
T9	Chamber University Level	Studying at University or above 18	6 mins			

U Ensemble

*No. of members: 3 or above Suitable for Strings, Wind instruments, Percussion, and other Combinations, and accepts Unison or Ensemble

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
U7	Ensemble Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 950	RMB 2,400
U8	Ensemble Secondary Level	Studying Secondary school or under 17	5 mins		EUR 120	EUR 304
U9	Ensemble University Level	Studying at University or above 18	6 mins			

V Orchestra

*No. of members: 25 or above (Must include Brass, Woodwinds and Strings sections)

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
V7	Orchestra Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 950	RMB 2,400
V8	Orchestra Secondary Level	Studying Secondary school or under 17	5 mins		EUR 120	EUR 304
V9	Orchestra University Level	Studying at University or above 18	6 mins			

W Chinese Ensemble

*No. of members: 2-14 *All kinds of Chinese instruments combinations are welcomed; Ensembles elements required; No conductors

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
W7	Chinese Ensemble Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of repertoire in any style and period	RMB 950	RMB 2,400
W8	Chinese Ensemble Secondary Level	Studying Secondary school or under 17	5 mins		EUR 120	EUR 304
W9	Chinese Ensemble University Level	Studying at University or above 18	6 mins			

Y Chinese Orchestra

*No. of members: 15 or above *Must include Woodwinds, Plucked Strings, Strings and Percussion sections; Conductors allowed.

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
Y7	Chinese Orchestra Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of repertoire in any style and period	RMB 950	RMB 2,200
Y8	Chinese Orchestra Secondary Level	Studying Secondary school or under 17	5 mins		EUR 120	EUR 279
Y9	Chinese Orchestra University Level	Studying at University or above 18	6 mins			

No boundaries in music! Spreading love and care, the HKIMF offers the Community Care Division to involve the disabled in enjoying our music activities.

Z Community Care

Code	Division	Ages	Time	Requirement	Preliminary (Video / Live)	Final
Z	Community Care	No Limit	5 mins	One excerpt or piece of repertoire	RMB 100 EUR 13	RMB 200 EUR 25

* For disabled contestants only (long-term physical, mental, intellectual or sensory impairments). Contestants may choose their own instruments. Must be accompanied by caretakers.

乐龄风采

To encourage active participation in music and cultural activities among senior individuals, the 2026 Hong Kong International Music Festival's music competition has specially established the "Silver Age Brilliance" category. This category warmly welcomes individuals aged 55 and above to register.

X 乐龄风采 才艺个人组 X Individual Instrumental Performance Group with own instrument

编号	组别	年龄要求 Ages	演奏时限	曲目要求	地区赛 (视频 / 现场) 参赛费	总决赛 参赛费
X55	Instrumental	55 岁或以上 55+	5 mins	One excerpt or piece of repertoire in any style and period	RMB 400 EUR 51	RMB 1,000 EUR 127

XS 乐龄风采 声乐个人组 XS Individual Vocal Group with free choice of repertoire

编号	组别	年龄要求 Ages	演奏时限	曲目要求	地区赛 (视频 / 现场) 参赛费	总决赛 参赛费
XS55	Vocal	55 岁或以上 55+	5 mins	One excerpt or piece of repertoire in any style and period	RMB 400 EUR 51	RMB 1,000 EUR 127

XG 乐龄风采 团体组 Group: vocal, instrumental or vocal+instrumental maxm.30persons with own accompaniment

编号	组别	年龄要求 Ages	演奏时限	曲目要求	地区赛 (视频 / 现场) 参赛费	总决赛 参赛费
XG55	Group	55 岁或以上 55+	5 mins	One excerpt or piece of repertoire in any style and period	RMB 950 EUR 120	RMB 2,400 EUR 304



Awards ★ * Cash prizes are in RMB (Chinese yuan). ★ Cash prizes (except Championships) will be distributed after Final Round result announced. Failure to collect the cash prize will be considered as giving up the prize and the organizer will not re-issue the cash prize in any format afterwards.

	Winner	1st Runner-up	2nd Runner-up	4th~6th Place	Outstanding Gold Award	Excellent Silver Award	Merit Award
Reward requirements	scores 90 or above	scores 86 or above		scores 82 or above	scores 80 or above	scores 75 or above	Below scores 75
Awards	Cash 2,000 Trophy & Cert	Cash 1,000 Trophy & Cert	Cash 500 Trophy & Cert.	Trophy & Cert	Medal & Cert	Medal & Cert	Medal & Cert

* The jury members have the right to add or adjust plans for each group according to the actual situation. At the same time, if the performance of the participants not reaches the level or benchmark specified in this competition, the evaluation committee has the right not to award any awards, rankings and prizes and bonuses of the rankings, and the rankings to be left blank.

A) Scoring Standard

Appearance & Expression	15%	The contestant's self-confidence, depth, and steadiness of the music performance. Including the contestant's action of performance starting and ending.
Proficiency	20%	The contestant is rated on their familiarity with the repertoire. Failure to memorize the repertoire is considered a serious mistake. Marks deduction will not affect the other parts.
Performing Skills	20%	The ability to handle technical parts of the repertoire. Contestants will be judged on whether they can play the music fluently or falteringly.
Difficulty	20%	Based on the difficulty of the chosen piece, this part reviews the repertoire at simple, intermediate, or advanced levels.
Musical Sense	25%	The overall musical sense of their repertoire of ability in performing.

B) District Preliminary Round

- Each regional organizer will decide to hold live/video competitions based on local conditions. For details, please visit the official website or contact the local event organizer.
- The detailed arrangements (dates, locations, etc.) of events in various regions can be contacted by the local regional organizers. Contact information of contractors in various regions can be browsed "Contact Us" on the official website www.hkmusic.hk.
- Contestants with 85 marks or above are entitled to the Final Round and awarded the 'District Final Round Excellent Award'.
- With scores 80 or above, the District Final Outstanding Award Certificate will be awarded.
- With scores 75 or above, the District Final Excellent Award Certificate will be awarded.
- With scores below 75, the District Final Merit Award Certificate will be awarded.

C) The number of Final Round Entrants

In the event of natural disasters, man-made disasters and force majeure, the finals will be replaced by video competitions and supported by all regions.

- Depending on the number of participants in each division and the distribution of scores, participants with 85 or more scores are eligible to participate in the HKIMF Final Round Competition Music Camp.
- Limited number of finalists for each division in the District Preliminary Round. The HKIMF may not admit finalists for certain divisions if there are too few participants and none of them meet the standards for the final round.
- The HKIMF Organising Committee has the final right to adjust the average number of finalists from all districts. No one may raise objections.

D) The organiser can provide musical instruments on site

- *Timpani: a set of four pieces (23-inch, 26-inch, 29-inch,32-inch) *40-inch bass drum: 1 piece, *Jazz drum: 2 sets
- * 4.3 Octave marimba: 1 piece ; *3 Octave wood piano: 1 piece ; *Celesta: 1 piece
- *Bass (3/4 : 3 sets & 1/2: 2 sets) ; * Double row keys: 1 (Yinfei RS400); *Electronic drum: 1 piece
- *Keyboard: 1 piece *21-string Guzheng : 10 pieces *Yangqin: 2 pieces(Type 402) * Chinese Drum:1 piece

E) Payment and Bank information

1. Application and administrative fees for the regional competition must be paid to the "regional competitor organiser." The application fee is paid only when the contestants receive the electronic finalist notification of the final round.
2. Contestants participating in the video preliminary round must register online and pay the preliminary round registration fee. Contestants must pay the final entry fee online only when they receive the electronic finalist notification.

*If you are unable to pay the fee online, please send a remittance to the following bank account and inform the organising committee of the remittance and registration details by email to hkimf.

Overseas & Hong Kong	Bank name	Hong Kong and Shanghai Banking Corporation Limited (HSBC)
	Bank account	004-848-823217-838
	SWIFT code	HSBCHKHHHKH
	Account name	Hong Kong International Music Festival Limited
	Bank address	No.1, Queen's Road Central, Hong Kong.

Video Requirements:

1. The contestants shall follow the requirements of the repertoire of their division.
2. Unlimited shooting locations.
3. Contestants must introduce themselves, their division, and the piece's name at the beginning.
4. The video should show the contestants' appearance clearly and be dressed appropriately.
5. Please follow the division's requirements for the accompaniment part. This part is not included in the score.
6. EDITING and SPLICING (performing part) are not allowed. Contestants may be disqualified if the video doesn't fit the regulations.

Competition schedule outline

Time \ Date	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6
08:00 - 09:00	Breakfast					
09:15 - 12:00	Competition		Competition	Competition	Individual/ Group Champion Battle Concert	Award Ceremony
12:00 - 12:45	Lunch					
13:00 - 18:00	Competition		Competition	Competition	Individual/ Group Champion Battle Concert	Closing ceremony (Rehearsal)
18:00 - 19:00	Dinner					
19:30 - 21:30	Opening Gala	MasterClass		MasterClass		Individual/ Group Champion Battle Concert
		MasterClass		MasterClass		
						Closing Ceremony and Winners' Concert

★ The specific finals schedule and event details will be announced in August 2025.

Highlights of the 12th Hong Kong International Music Festival



The 13th Hong Kong International Music Festival 2026 Music Competition Enrolment Form (Individual / Group)

*The regional organizer provides an online system for registration. If you are unable to register online, please fill the form below. Video Competition Preliminary Final

*Name Individual / Group (Mandatory)		*Phone Number (Mandatory)		Photo (Portrait / ID photo) Group Photo Please submit by attachment
* Email (Mandatory)		*Date of Birth (DD/MM/YYYY) (Mandatory)		
School Name		Nationality / Region		
*Address (Mandatory)				

Individual Divisions	* Individual preliminary (each person) (VIDEO/LIVE) RMB 550 / EUR 70	Individual Final (each person) RMB 1,500/ EUR190
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DIVISION	<input type="checkbox"/> A Violin	<input type="checkbox"/> G Drum Kit	<input type="checkbox"/> LC Ethnic Vocal	Select Age	<input type="checkbox"/> 1 Beginner (7 years old or below)
	<input type="checkbox"/> C Cello	<input type="checkbox"/> H Piano	<input type="checkbox"/> QA Chinese Plucked Strings (1)		<input type="checkbox"/> 2 Children (8 – 10 years old)
	<input type="checkbox"/> E Woodwinds	<input type="checkbox"/> LA Pop Voice	<input type="checkbox"/> QB Chinese Plucked Strings (2)		<input type="checkbox"/> 3 Junior (11-13 years old)
					<input type="checkbox"/> 4 Youth (14-16 years old)
				<input type="checkbox"/> 5 Adult (17-26 years old)	
				<input type="checkbox"/> 6 Senior (27 or above)	

Individual Divisions	* Individual preliminary (each person) (VIDEO/LIVE) RMB 550 / EUR 70	Individual Final (each person) RMB 1,500/ EUR 190
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DIVISION	<input type="checkbox"/> B Viola*	<input type="checkbox"/> K Guitar	<input type="checkbox"/> HA Four Hands	Select Age	<input type="checkbox"/> 7 Primary Level (Primary school or under 12)
	<input type="checkbox"/> D Bass*	<input type="checkbox"/> LB Vocal	<input type="checkbox"/> P Chinese Strings		<input type="checkbox"/> 8 Secondary Level (Secondary school or under 17)
	<input type="checkbox"/> F Brass	<input type="checkbox"/> M Musical	<input type="checkbox"/> RE Electronic Music		<input type="checkbox"/> 9 Open (University or above 18)
					*Note: Primary Level not available in some divisions
<input type="checkbox"/> GA Percussion	<input type="checkbox"/> N Chinese Woodwinds				

乐龄风采 个人项目 Senior	初赛个人每组 RMB 400	决赛个人每组 RMB 1,000	Senior Individual preliminary Video EUR 51p.p., Final EUR 127 p. p.
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DIVISION	<input type="checkbox"/> X 才艺组 Instrumental	<input type="checkbox"/> XS 声乐组 Vocal	Select Age	<input type="checkbox"/> 55 years or older

Group Divisions	* Group preliminary (Video/Live) in RMB 950 / EUR 120 plus administrative fees RMB 100 / EUR 13 per person	* Group Final in RMB 2200 / EUR 278 plus administrative fees RMB 120/ EUR 13 per person
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DIVISION	<input type="checkbox"/> RA Pop Band	<input type="checkbox"/> T Chamber (Ensemble)	Select Age	<input type="checkbox"/> 7 Primary Level (Primary school or under 12)
	<input type="checkbox"/> RB Chinese and Western instruments	<input type="checkbox"/> U Ensemble		<input type="checkbox"/> 8 Secondary Level (Secondary school or under 17)
	<input type="checkbox"/> SA Vocal Group	<input type="checkbox"/> V Orchestra		<input type="checkbox"/> 9 Open (University or above 18)
	<input type="checkbox"/> SB Choir	<input type="checkbox"/> W Chinese Ensemble		
			<input type="checkbox"/> SC Musical (Competition)	<input type="checkbox"/> Y Chinese Orchestra

乐龄风采 团队项目	初赛团体每组 RMB 950 决赛团体每组 RMB 2,400	团队组别每人行政费为地区赛：RMB 100/ 人，总决赛：RMB：120/ 人，团体组需依报名人数缴交相对的行政费，每人将获此组别所赢得的等级奖品一套，包括奖牌、证书及送证书套（不含奖杯）。不论奖品是否领取，参赛团体组的每人行政费用也必须缴交给委员会。
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DIVISION	<input type="checkbox"/> XG 乐器组 XG Senior Group	Preliminary EUR 121 p. Group and EUR 13 p. p. Final EUR 304 p. Group and EUR 15 p. person	Select Age	<input type="checkbox"/> 55 years or older

Instruments : (Compulsory for Chinese Music)	Total Number:	Total Fee:
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<input type="checkbox"/> Z Community Care	• For disabled contestants only (long-term physical, mental, intellectual or sensory impairments). Contestants may choose their own instruments and must be accompanied by caretakers.
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Repertoire	Duration:
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*Name of Parent (Mandatory)	*Phone (Mandatory)	*Email (Mandatory)
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Name of Teacher	Phone	Email
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Declaration must be signed by the participant's parent or guardian for contestants aged under 18.
I understand and agree to follow the rules and regulations of the competition.

Signature of Competitor / Parent / Teacher / Leader	Date
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- ★ Enrolment: Send us the competitors' information: Photos, copies of identity documents, completed form, enrolment fee receipt.
- ★ Enrolment is confirmed upon payment being received.
- ★ All information must be written clearly for future communication and will be kept confidential.
- ★ The information provided must be true, accurate and correct. Any false declaration will result in disqualification.
- ★ Final Round entry fee does not include charges on Festival Activities. Please log on to www.hkmusic.hk or call (852) 2117 1726 for details.
- ★ Competitors should observe competition rules and procedures. The regulations on the website (www.hkmusic.hk) shall be final.
- ★ Fees paid are non-refundable at all grounds (E.g. Class suspension, violence of regulations, personal reasons, sickness, school activities, etc.).

Rules and Regulations

- 1) This competition welcomes music lovers from all over the world - each individual can participate in four categories max.
- 2) Registration for the HKIMF should be done online. If you are unable to do so, please fill in a paper application form; if you want to participate in more than one category you will need to fill in a separate application form.
- 3) If a contestant satisfies the application criteria, the contestant is allowed to contest in age groups above their own.
- 4) The organizing committee will start announcing the contestants that have entered the final round after mid-July; finalists will be contacted via regional offices or email. A full list of finalists will be posted on to the official HKIMF website <https://hkmusic.hk> and official WeChat account (search HK_IMF).
- 5) Contestants MUST be registered online in order to browse their results or the list of finalists. Finalists who are heading to Hong Kong for the finals must use their region's custom link to confirm their details (e.g. providing a copy of their travel documents) and pay the fees.
- 6) All contestants must be registered at the specified venue 20 minutes before the competition starts or else, they risk disqualification.
- 7) All contestants in the individual division, except accompaniment, MUST recite all their performance pieces. If sheet music is seen during performance, there will be a point deduction.
- 8) Contestants MUST find their own accompaniment and prepare music stand(s) for them.
- 9) The order of performance in the finals will be decided by the organizing committee, the decision made is final.
- 10) All videos, uploaded via the online system, for competitive use MUST not contain any editing.
- 11) Contestants MUST be the copyright owner of the details they submit and understand that the organizing committee has the right to use those details; not limited to photos and recordings they provide.
- 12) Contestants MUST have black and white confirmation by the organizing committee on whether the instrument they will be performing with can be provided by the authorities (e.g. marimba)
- 13) Contestants MUST take the risk that the instrument they loan might affect performance quality as the organizing committee cannot ensure the quality of the instrument loaned out fits all loanees' expectations.
- 14) Contestants who are loaning instruments need to look after the instrument loaned. If manmade damages are to be found upon return, the contestant will be held responsible for the repair costs and/or part restoration.
- 15) Playing music in the background for accompaniment is not allowed except for specific competition categories. For those who will be playing background music for accompaniment, please prepare your own flash storage and have the music file format in .mp3.
- 16) Each division may have tied contestants. The jury will have the decision to evenly distribute the prize money and rearrange prizes.
- 17) Winners MUST attend and claim their prize at the awards ceremony. Winner of all divisions are required to perform at the winners' concert. Failure to do so may result in the organizing committee confiscating prize money and prizes already awarded.
- 18) The organizing committee will be selecting the performers, the order of performance and performance pieces for the winners' concert. The overall champion(s) of the HKIMF will be judged and announced during the concert.
- 19) The jury can, under certain conditions, add additional prizes onto any division. If there are divisions that contestants could not reach the minimum performance requirements, the jury can decide to NOT award any prize or prize money and have the ranking left empty. The decision made by the jury will be final.
- 20) Prize money will be distributed after the awards ceremony via cash, bank transfer or telegraphic transfer. Any overseas transfer will be according to the exchange rate at the moment of distribution. The organizing committee will not be responsible for any surcharges generated during the transfer process.
- 21) Decisions made by the jury and the organizing committee is final.
- 22) The jury has the right to halt any contestants' performance at any time, the decision made is final. Resistance is futile.
- 23) If a contestant has any familial relations with members of the jury, it has to be stated within the application form. If the contestant has a current teacher-student relationship with a member of the jury, that specific member of the jury is forbade to judge the performance of their student. If there are any violations in this regard, the contestant will be disqualified.
- 24) The organizing committee is the sole party that has the right to arrange photo-taking, any other kind of recording during competitive performances and use the recorded material for promotional and/or commercial purposes. Contestants by default agrees to this upon application.
- 25) Contestants need to look after their personal belongings. The organizing committee will not be responsible for any loss or damage to contestants' belongings, it is advised to purchase travel insurance.
- 26) Contestants are responsible for sourcing insurance coverage that suits them from appropriate agencies to address all matters related to overseas travel. This includes but is not limited to unforeseen circumstances, natural disasters, accidents, medical emergencies, personal injury, personal property, and instrument insurance, to safeguard against any potential accidents that may occur during the journey and throughout the event.
Contestants must acknowledge that the organizers, co-organizers, and participating entities bear no legal responsibility for the aforementioned potential occurrences. Contestants are deemed to have agreed to these terms implicitly when submitting the registration fee.
- 27) There will be no refunds regardless of any reason (such as unforeseen circumstances, natural disasters, suspension of classes by the education bureau, violation of competition regulations, personal reasons, illness or school activities etc.) once all fees are paid.
- 28) In the event of unforeseen circumstances, natural disasters, adverse weather conditions, or any other exceptional reasons, the organizing committee reserves the right to change the competition venue and schedule at any time until further notice. All registration fees paid will not be refunded in such cases.
- 29) Participants (including parents and teachers of underaged contestants) must understand and agree to abide by the general rules and regulations of this event. Should any participant violate any of these terms, the organizing committee and jury reserve the right to disqualify them from the competition. Any registration fees, activity fees, or participation fees already paid will not be refunded.
- 30) Participants (including parents and teachers of underaged contestants) must provide accurate and truthful information in the registration forms submitted at the time of registration.
- 31) If a contestant's teacher needs to apply for a Instructor's Certificate, the contestant must provide the teacher's name during registration. Failure to do so may result in the teacher being unable to apply for the certificate (acquiring the Instructor's Certificate requires the teacher reaching the organizing committee's requirements).
- 32) The organizing committee reserves the right to interpret the general rules and regulations of the competition. In the event of any disputes related to this event, the decision of the organizing committee shall be final.
- 33) The organizing body and the organizing committee reserve the right to modify all data and rules of this event at any time. All the latest updates will be posted on the official website (hkmusic.hk).